

"INTRUDER"

(A computer animated short by Andreas Ingo)

BEGINNING TITLES.

TEXT: "On a distant planet far beyond the earth humanity had found a last hope. A liquid of alien substance containing the key to human survival. But the liquid was reserved for the few and selected. Trying everything."

INT. ALPHA MIND-CONTROL FACILITY – NIGHT

A horrible mind-control chamber with greyish walls painted with graffiti. Containing rows of platforms lit by flickering lights.

Three teenager boys are breaking out from the chamber. Loosing the screws of a grating. The grating is hard to remove. One of the boys is looking with despair on the main door. The boys struggle with the grating. A screwdriver falls to the floor. One of the boys takes it up. The grating gives way after a hard struggle.

The boys disappear into the night.

EXT. ALIEN FOREST – NIGHT

Shaky P.O.V of one of the boys running through the alien forest. The others are running at his side. A remote sun of the size of a huge star casts some light on the alien environments. A sunken forest with large trunks searching for the ground. Like a swamp. Someone is screaming to the others to increase speed.

Voices of breathing are heard constantly.

EXT. ALIEN LAKE – NIGHT

Dead silence on an alien lake.

The "water" is still. The lake is surrounded by the alien forest. Bubbles come to the surface, disappearing and emerging again as a large alien shape comes out

of the liquid. It is not seen clearly. It sinks down in the liquid which is quite stiff. Looking like some kind of jelly.

The three teenager boys arrive at the lake.

BOY 1 (Close-up in panic)

"Think clearly. What can we do?"

BOY 2

"We have to return back to the forest! The doctors won't find us there!"

BOY 1

"Let's do it!"

BOY 3

"We are running too much! We won't survive the running!"

The boys continue to argue. Shouting and gesticulating heavily. Disagreeing with each other. A heated discussion leading nowhere. A small black bulb emerge from the liquid followed by other ones. The boys continue arguing, shouting in between. One boy is hit by another one and falls to the ground. The boy comes to his feet and shouts loudly. The boy is hit again.

BOY 1 (Close-up)

"We have to put ourselves together! Morning is coming soon!"

BOY 3

"Who the fuck cares! We are going to die anyway!"

BOY 2

"Fuck you!"

The boys scream as they suddenly are attacked by the alien shapes. Small critters of the approximate size and look of bloodsuckers. Just a bit larger and a bit different. A constant blur of images. We don't see what's happening but it is a horrific death.

FADE TO BLACK.

FADE IN.

INT. FUTURISTIC SUPPLY SHIP – MORNING

A roar from a futuristic supply ship engine.

We look down from the angle of the pilot going in circles around the alpha mind-control facility on the ground. The morning has come to reveal the exterior of the facility. A greyish compound looking like a sphere but with clear cut corners. A surveillance tower is seen on top. A thick wall is surrounding the facility with a barbed wire.

FEMALE VOICE (O.S)

"We have had problems here. Three teenage boys escaped tonight. You better come down here with the supplies."

PILOT

"I will."

EXT. ALPHA MIND-CONTROL FACILITY – MORNING

The futuristic supply ship lands on the compound. A landing platform comes out and the pilot leaves the ship. This is military officer ASH REYNOLDS, 35 years old. Wearing a gas mask as a protection from the alien atmosphere. A woman exits the facility to meet up with Ash Reynolds. This is female alpha mind-control

officer KATE LANGCASTER, 32 years old. She is wearing a white uniform and has a determined look on her face.

KATE

"So you arrived at last! We are in need of a lot of supplies."

ASH

"What happened to the teenage boys?"

KATE

"They disappeared without a trace. Surely not alive at this point."

ASH

"Didn't you warn them about the dangers?"

KATE

"We did."

ASH

"How could they escape?"

KATE

"They trashed the grating to the main sleeping chamber. How they did it is very strange."

ASH (With a hint of sadness in his eyes)

"I see."

INT. ALPHA MIND-CONTROL FACILITY – SUPPLY UNIT

Kate and Ash are moving supplies into the supply unit. Food, water and countless other things. They are working in silence as Ash gets a call on the radio.

COMMANDER (O.S distorted)

"Come over fast!"

ASH

"Why?"

COMMANDER (O.S distorted. Loosing connection)

"The main base is under attack! Return immediately with the supply ship!"

Static is heard over the communication link. Ash is looking into the determined look of Kate's face.

ASH (With dread)

"I have to return to the base."

FADE TO BLACK.

INT. FUTURISTIC SUPPLY SHIP – NIGHT

View from within the supply ship as it passes over a mountain range. Dark jungles, mesas and liquid rivers. A foreboding piece of music plays in the background. Signalling a dark descent into suffering and hell.

The supply ship passes between two mountains revealing the delta main base, one kilometre in size. It is under attack. A thick layer of smoke hovers around it. Buildings going down and hits are seen from several explosions.

ASH (Over the communication link)

"Military officer Ash coming in. Please answer."

Static.

ASH

"Military officer Ash coming in. Please answer."

Static.

Ash hovers around the smoking base. Unable to find a place to land. He circles around in the thick layer of smoke and has to abort the mission.

INT. ALPHA MIND-CONTROL FACILITY – SURVEILLANCE TOWER - DAY

Kate is looking out on the dreaded forest. Using a binocular to search the tree tops and the ground. Screams are heard from below. Screams of frightened teenagers. Kate takes out a map of her pocket looking for a last resort in the alien jungle. Pointing fingers towards a possible escape in the mountains. A shelter is found there. She watches as alien shapes emerge from the forest. Holding a futuristic ray gun but being unable to trigger it.

She stares as the futuristic supply ship emerges from the sky and lands on the compound. Kate runs out of the surveillance tower. Entering a stair-case, running like mad down the steps. Kate is breathing heavily. She arrives at the bottom floor and exits the facility as the alien shapes approach over the walls. Kate shots at them with the ray gun. One of them dies. Ash comes out of the supply ship and shots at the alien shapes with his futuristic ray pistol. Missing some and hurting others. Kate runs up to the supply ship, enters it as the alien

shapes approach. Ash kills the intruders with the futuristic ray pistol and enters the supply ship.

The two of them leave the compound with the supply ship.

INT. FUTURISTIC SUPPLY SHIP – DAY

Ash and Kate share space in the supply ship. Ash manoeuvring the space-ship on a trajectory towards the mountains.

KATE (In panic)

“What happened? Why did you come back this fast?”

ASH

“The main base went up in smoke. It’s the alien intruders.”

KATE

“That fast? How come they attack so fast?”

ASH

“It was about time. The species evolving on their own terms.”

KATE

“What can we do?”

ASH

“Nothing. This ship is running out of fuel.”

Ash continue to manoeuvre the ship in silence. Kate is shaking. The ship passes the three tops of the alien forest. Now looking more horrifying than before. Dead trees and a smoking volcano. Like coming back in time.

An alarm goes off in the space-ship.

EXT. ALIEN LANDSCAPE – VOLCANOES - DAY

The futuristic supply ship lands close to one of the smoking volcanoes. Not close to the shelter.

INT. FUTURISTIC SUPPLY SHIP – DAY

ASH

"We have lost the war. And there is nothing we can do about it."

KATE

"All the medical procedures. For nothing."

ASH

"I know."

KATE

"But I felt good about it."

ASH

"It was necessary due to the war with the intruders. Creating soldiers fit for the task at hand. Killing everything."

KATE

"I know."

Alien shapes emerge from the periphery of the alien forest. These ones look a bit different from the others. Like giant worms approaching the supply ship by a curling movement.

KATE

"So this is the end."

ASH

"We better talk to each other."

KATE

"About what?"

Ash pushes some levers on the steering console cutting out the view of the surroundings.

ASH

"About our lives."

KATE

"What for?"

ASH

"To feel better about ourselves."

Heavy sounds are heard from alien approaches. The whole supply ship starts to shake.

ASH

"You were good in reality."

KATE

"No, I was evil."

ASH

"You did it for humankind."

KATE

"I did it just for myself."

ASH

"Are you sure?"

The alien shapes crush the supply ship from outside. Small critters come inside. The same ones as seen at the lake with the teenager boys. Kate is screaming. Ash shoots his ray pistol to no avail.

ASH

"You did what you did but I was good! You were good too! And truth will prevail in the end!"

The two humans are killed by the aliens in a horrific way. The curling aliens bending the supply ship apart. The critters eating their way into the human flesh. Kate screams. A slow and horrific death.

FADE TO BLACK.

TEXT: "NINE YEARS EARLIER."

EXT. DELTA MAIN BASE – DAY

It's a cloudy day. Mists are hanging in the air. Ash walks around the delta main base as seen earlier.

Futuristic trucks are loading containers on a drop-ship. The main structure is a circular installation containing a liquid extractor within. It's monstrous by necessity. Light grey pipes are connected to its sides leading to refineries. Ash watches this installation with a haggard look: Torn by endless work and boredom.

A call is made on Ash's radio.

MALE VOICE (O.S)

Come over here quick! Something has happened.

ASH

I will.

INT. BETA-SANCTION REFINERY

Ash and a thin looking man in his twenties are watching the interiors of the futuristic refinery. Heavy containers hold large amounts of liquid visible to the men. The thin looking man is BILLY WEDNESDAY, 23 years old. He has a white suit, a young face and is holding a large control connected to a wire. The men watch the refinery process with disinterested looks. Several containers of liquid emit steam and clunky sounds repeat themselves constantly.

BILLY

It's terrible. We are at bad odds this day.

The alien intruders have found out about our secrets and are coming closer.

I know you know this Ash.

Billy touches his face nervously with the control. Strange sounds of failing machines are heard among the other sounds repeating.

BILLY

But I have more to tell you.

The liquid and the intruders were always interesting to us from a technological point of view. The problems on earth are just increasing and we need a new hardware platform for our new microprocessor.

To create a new form of artificial intelligence to solve the problems on earth.

The liquid was always the key for our biological computers.

ASH

Why are you telling me this again?

BILLY

It's about you and your wife.

We need better soldiers and the people here are just unfit for the actual problem.

So we have to start with mental engineering.

ASH

Mind control?

BILLY

Yes. To create better soldiers fit for the endless struggle in this world.

I think you will agree.

Ash watches in horror.

INT. ALPHA LIQUID EXTRACTOR FACILITY

It's a futuristic installation containing machines for liquid extraction. A greyish look of times gone by. A humming sound is heard reverberating in the interior of the structure. An air-lock goes up and Ash enters the installation. The camera pans as he walks by to reveal a huge pond of liquid. Three soldiers are standing by, inspecting workers that adjust a sucking mechanism that has failed above the pond. The installation is built upon the pond revealing the liquid and also hard ground. Ash walks up to the soldiers who greet him as a high rank officer.

ASH (To the soldiers)

Come with me into the office. We have to talk.

EXT. DELTA MAIN BASE – DAY

The soldiers are following Ash through a narrow walkway between two buildings. It's darker here. Failed equipment stands against the building walls. A horrifying piece of music starts to play.

CLOSE-UP of Ash, looking like a hardened criminal.

The soldiers are just walking behind him.

INT. DELTA MAIN BASE DUNGEON

The soldiers are following Ash through the dark dungeon. Reverberating sounds of heavy breathing are heard and also footsteps. The music comes to an end.

SOLDIER 1

Why are we walking here? You talked about the office.

ASH

It's top secret. We have a new office underground.

SOLDIER 1

I see.

INT. GAMMA MIND-CONTROL ROOM

The soldiers are standing in a mind-control room, terrified, as they are greeted by men in white suits. Torture benches are standing in line. The soldiers watch in horror as they are offered cups of coffee for emotional release.

Close-up of one of the soldiers: Feeling better.

The weapons are collected by a military officer.

ASH

Take it easy my friends! Drink coffee! This will take a while.

One of the soldiers is drinking the coffee. The others watch the drinking and then do the same. They stand in line for a long time to drink the coffee. Ash turns around to watch a clock on the wall: Ticking slowly.

Suddenly the men in the white suits take up electrical shock units from their belts. Using them on the soldiers. The soldiers fight for their lives and scream aloud but are torn down by the electrical shock units. They fall to the ground one by one. Just shaking.

ASH (To the men in the white suits)

This was just necessary. War is a horrible thing.

EXT. DELTA MAIN BASE – WALL – NIGHT

Ash is standing on the wall surrounding the delta main base with a binocular watching the mountains and the alien forest. It's completely silent. No alien shape is seen on the ground below. The man is silent. Turning his face with the binocular to watch the surroundings in more detail.

Nothing is seen.

INT. DELTA MAIN BASE – SLEEPING QUARTERS

Ash meets a woman in the sleeping quarters. She is standing close to a kitchen unit in the small room doing dinner. We don't see the face of this woman at first. But she is slowly revealed as Kate Langcaster.

KATE

What have you done today dear? You're late.

ASH

I had work to do. The intruders are changing tactics.

KATE

What tactics?

ASH

We still don't know. The officers are thinking.

KATE (Desperate)

So where do this leave us Ash?

ASH

We are left with no options Kate.

Ash lies down on the bed, staring on the grey ceiling. Kate joins him.

INT. BETA LIQUID REFINERY

The beta liquid refiners work loudly as usual. Ash stands close to Billy that adjusts the controls and the whole facility quiets down. The steam evaporates and lights flickers.

BILLY

You made it huh?

ASH

I did. But I will not allow you to control my wife.

BILLY

We can adjust our plans just a little.

ASH

To what extent?

BILLY

To the extent that you're wife goes free. We have to use the others.

Ash watches Billy with despair.

EXT. DELTA MAIN BASE – NIGHT

Ash walks along the delta main base in depression. He stops to watch the surroundings: An empty ground, darkened buildings and a futuristic drop-ship nearby. Ash looks up to an empty window fifteen meters above: Kate comes into view looking out on the main base area.

A RUSH OF SOUND AS OF CLAWS SCRATCHING.

Ash watches his wife as the alpha liquid extractor facility explodes. An alarm goes off and soldiers rushes out of a barrack nearby. Holding hand held ray guns.

ASH (To the soldiers)

Protect the extractor!

The soldiers run to the alpha liquid extractor facility. Entering it and discovering a huge alien threat coming out of the liquid. Like the wormlike giant from before. The soldiers shoot at it but are overrun by strange alien shapes coming out of the liquid. Exactly like the one in the alien lake. The roof of the facility is coming down in huge explosions and the soldiers are shooting like mad.

SOLDIER 1 (Over the radio)

Ash! We are loosing the battle!

I repeat: We are loosing the battle!

ASH

Take shelter outside!

The soldiers run for the exit but they are torn down by the alien shapes and are killed. Outside Ash is watching the spectacle and seeks protection in the supply

ship as seen before. Starting the warm-up procedure and taking off in a roar of panic. Flying over the liquid extractor facility and dropping bombs on it. And the wholeness of the structure is destroyed.

ASH (Over the radio)

The common soldiers didn't do!

BILLY (In the beta sanction refinery)

We have to move to the next phase Ash!

Using your wife for good purposes!

Ash watches the smoking ruins in terror.

INT. DELTA MAIN BASE – SLEEPING QUARTERS

Ash lies in bed staring up at the ceiling as Kate enters the room with a flower in her hands.

KATE

A good commander needs a good present.

ASH

Why?

KATE

We don't know of the life of the intruders but the extractor
can be rebuilt again.

Kate sits down on the bed and puts down the flower. She sits for a while, stands up and walks up to the kitchen. She collects a glass from a cabin. Fills the glass with water, walks back to the bed and sits down.

Putting the flower in the glass.

ASH

You take it. Keep it for yourself.

KATE

As you wish.

EXT. ALIEN FOREST – NIGHT

Ash and the tree mind-control victims are fighting with aliens in complete darkness. Alien shapes lit by the fire of the ray guns. It's a hard combat leading to chaos. Screaming is heard: A blur of images which is transformed to an image of Ash sleeping. His eyes are flickering.

EXT. ALPHA LIQUID EXTRACTOR FACILITY – MORNING

The alpha liquid extractor facility is rebuilt by giant robots. Ash and Billy is watching the building process.

BILLY

I know about the struggle with your wife. I hope the end result will ease your mind.

ASH

What result?

BILLY

To save the inhabitants on earth from lack of intelligence. We have to win this war.

ASH

But I can't do it. It's not possible.

BILLY

Then we have to put you down.

ASH

Just do it Billy. Do it.

EXT. DELTA MAIN BASE – DAY

The three mind-control victims are standing in formation to execute Ash. He is standing against a grey wall with tied hands. Surrounded by trash from the people of the facility. The soldiers are raising their guns to shoot as Kate enters the scene and walks up to Ash.

KATE

I know about your struggle Ash! But I didn't know about the bravery!

Now I know what I have to endure.

ASH

What for?

KATE

To save the earth from lack of intelligence. I know the drill. I know about the biological computers. I know about the processes of my limited mind. I have to be schooled in the art of killing. In giving birth to kids better than the soldiers you have controlled.

ASH

To control our own children?

KATE

Yes. The ones getting born. You see there are only a few survivors. We need children. Great soldiers to kill the alien intruders.

ASH

I thought you wanted a rich life.

KATE

A life with you. Not separate from you.

The soldiers put down their weapons. Suspecting a change of mind.

ASH

You have to forget about everything. Forget about me as your husband as you as my wife.

It will make you truly evil and as is necessary in this time of war.

KATE

I know.

ASH

But do you know of the mind-control procedures?

KATE

No.

ASH

You have to be a victim of rape.

To end your rich life and become happy as truly evil.

This is the drill.

KATE

I know.

The couple shares a kiss and the soldiers walk up to Ash to give him release.
Untying him.

FADE TO BLACK.

TEXT: "NINE YEARS LATER – AFTER THE COLLAPSE OF DELTA MAIN BASE"

FADE IN.

INT. TRITON MOTHER SHIP – DAY

Billy is standing close to a window in the Triton mother ship in outer space. Watching the smoking remains of the main base on the alien planet with a binocular. He watches the smoking remains in silence as a soft melody starts to play.

A young woman walks up to him. As if she to comfort him.

YOUNG WOMAN

I don't know about the war Billy. But a man like you needs some coffee.

BILLY

I surely do.

YOUNG WOMAN

I can't believe in your memories.

BILLY

War is just what it is. But I did what I did because I had to do it.

People were truly good so they became evil.

YOUNG WOMAN

Don't you regret what happened?

BILLY

I surely do. But as a lone survivor I'm happy to be alive. I had to do what I did under the given circumstances.

Taking it easy, taking a coffee and forgetting about the wars of the world.

YOUNG WOMAN

Why?

BILLY

Because life can be anything. And peace is better than war.

So I return home as a lone survivor.

Billy just stands there. The woman watches him in terror as Billy turns back to the binocular vision of the smoking remains. Watching the horror of war with a tormented mind.

The young woman walks out of the room and the airlock closes.

FADE TO BLACK.

END CREDITS.